

MIM!

MOZAMBIQUE MUSIC MEETING

Connecting Mozambican Music to the World





MMM2026

MOZAMBIQUE MUSIC MEETING

CONNECTING MOZAMBIKAN MUSIC TO THE WORLD

IMPACT REPORT

AN INITIATIVE BY
EKAYA PRODUCTIONS

IN PARTNERSHIP WITH
LITHO STAGE DESIGN
CENTRO CULTURAL FRANCO-MOÇAMBICANO

4 - 8 March 2026
Maputo | Mozambique



Photo by Jonny Cohen

SPECIAL THANKS TO

The successful delivery of MMM2026 was made possible through the strategic support of **TotalEnergies** and **Mozambique LNG** as main sponsors, alongside **LITHO Stage Design** as technical and production partner, and the **Centro Cultural Franco-Moçambicano (CCFM)** as venue and co-production partner, and Gil Vicente.

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THE MOZAMBIQUE MUSIC MEETING WAS CREATED WITH A CLEAR PURPOSE: TO OPEN PATHWAYS FOR MOZAMBICAN MUSIC TO CONNECT WITH THE WORLD.

Since its inception, MMM has sought to build a platform where artists, professionals and institutions can meet, exchange ideas and create opportunities that extend beyond the stage.

Following its previous editions, MMM faced an extended interruption of over six years, first due to the global impact of the COVID-19 pandemic and subsequently the economic constraints that made the continuation of the project particularly challenging.

The return of MMM in 2026 was therefore not only a new edition, but a reaffirmation of the importance and resilience of this platform.

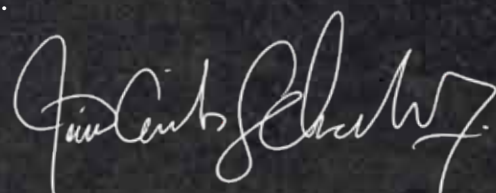
We are deeply grateful to all partners and sponsors who believed in this vision and made this edition possible. We would like to extend a special acknowledgement to our main sponsor, TotalEnergies and Mozambique LNG, whose support was instrumental in bringing MMM back to life and enabling the connections, exchanges and opportunities reflected in this report.

THE 2026 EDITION REPRESENTED AN IMPORTANT STEP FORWARD. BRINGING TOGETHER DELEGATES FROM ACROSS THE WORLD, ALONGSIDE A STRONG REPRESENTATION OF ARTISTS FROM MOZAMBIQUE AND THE REGION, MMM CONTINUES TO GROW AS A SPACE FOR DISCOVERY, COLLABORATION AND PROFESSIONAL ENGAGEMENT.

As MMM continues to evolve, we believe there is a significant opportunity to further strengthen its impact through closer collaboration with public institutions. The development of a sustainable music market in Mozambique requires a shared vision between the private sector, international partners and national institutions.

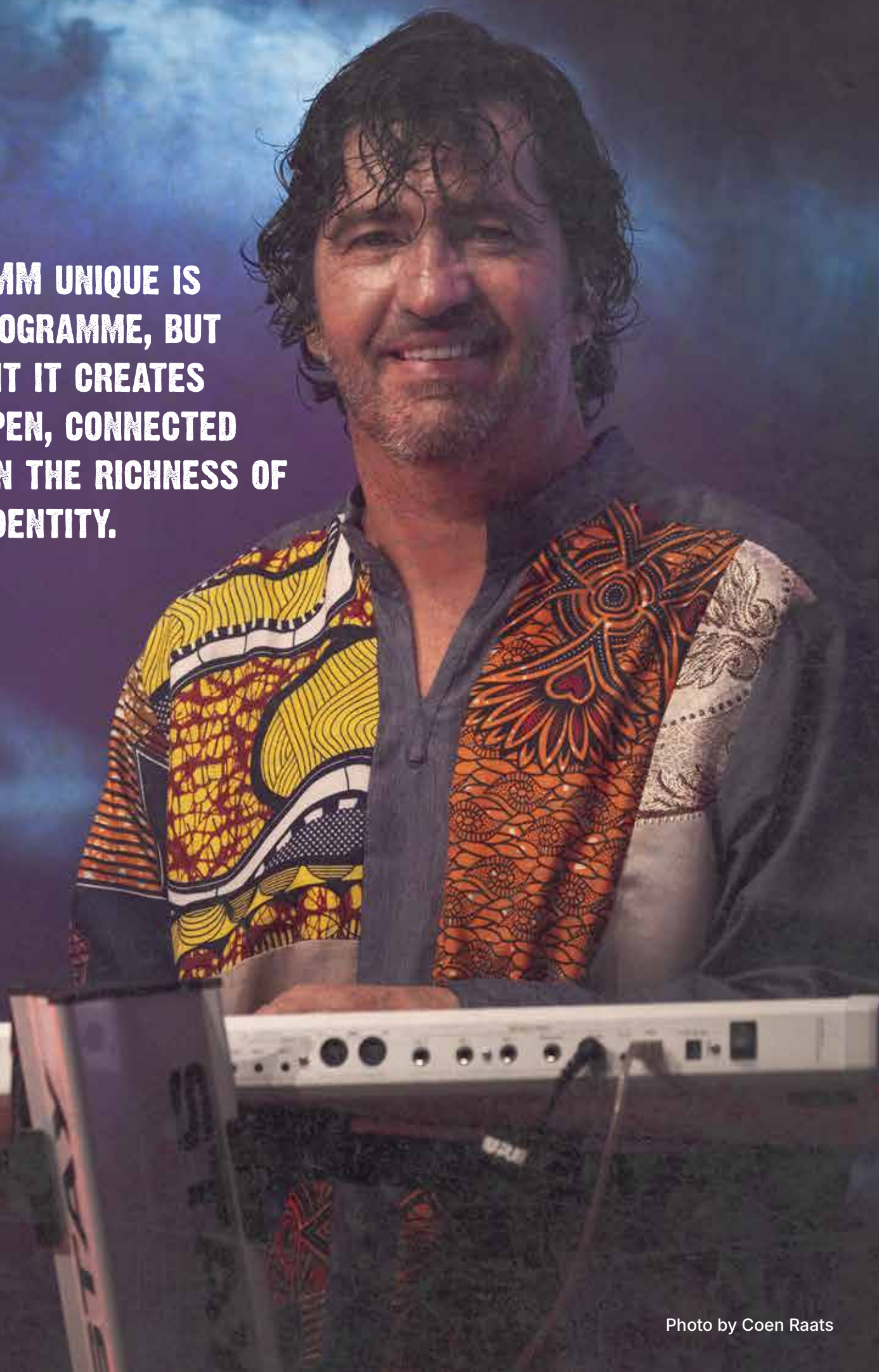
As we look ahead, our ambition is clear: to establish MMM as an annual event and to position it as the leading music market in the region. To achieve this, we will continue to build strong partnerships and seek new collaborators who share this vision.

This report reflects the collective effort of everyone involved: artists, delegates, partners, sponsors and the entire team who contributed to making this edition possible.



João Carlos "Joni" Schwalbach

WHAT MAKES MMM UNIQUE IS NOT ONLY ITS PROGRAMME, BUT THE ENVIRONMENT IT CREATES - ONE THAT IS OPEN, CONNECTED AND GROUNDED IN THE RICHNESS OF OUR CULTURAL IDENTITY.



THE MOZAMBIQUE MUSIC MEETING CONTINUES TO ESTABLISH ITSELF AS A PLATFORM DEDICATED TO THE PROMOTION, CONNECTION AND INTERNATIONALISATION OF MOZAMBICAN MUSIC.

Held in Maputo from 4 to 8 March 2026, the third edition of MMM brought together artists, delegates and industry professionals from across the world, creating a space for artistic discovery, professional exchange and cultural dialogue.

Through a combination of showcase concerts, a professional programme

and networking opportunities, MMM offers a unique environment where local talent meets the international music industry.

The 2026 edition reinforced the importance of creating platforms that support artists, strengthen the music sector and position Mozambique within the global cultural landscape.

“THE QUALITY OF THE SHOWCASES WAS VERY HIGH AND TRULY SHOWED THE BEST THE REGION HAS TO OFFER. MMM IS ONE OF THE RARE MUSIC MARKETS IN SOUTHERN AFRICA AND, IN MY OPINION, INDISPENSABLE FOR THIS PART OF THE WORLD.

ANTÓNIO MARCOS | Moz

ROB LOKIN | AFRIKA FESTIVAL HERTME

ABOUT MMM

THE MOZAMBIQUE MUSIC MEETING IS A PLATFORM DEDICATED TO THE PROMOTION, DEVELOPMENT AND INTERNATIONALISATION OF MUSIC FROM MOZAMBIQUE, THE SOUTHERN AFRICAN REGION AND THE LUSOPHONE WORLD.

Bringing together artists, industry professionals and cultural institutions, MMM operates at the intersection of a festival and a professional market, creating opportunities for artistic presentation, networking and knowledge exchange.

Since its first edition, MMM has worked to strengthen the visibility of Mozambican music while fostering meaningful connections with regional and international partners.

By providing a platform where artists present their work to international delegates, MMM actively contributes to the circulation of music beyond national borders.

THROUGH ITS PROGRAMME, MMM SUPPORTS THE GROWTH OF THE MUSIC SECTOR BY ENCOURAGING COLLABORATION, FACILITATING PROFESSIONAL EXCHANGE AND OPENING PATHWAYS FOR ARTISTS TO ACCESS NEW MARKETS.

AOPDH | Moz

Photo by Coen Raats

“IT WAS A TRUE GLOBAL STAGE WHERE THE WORLD SEEMED TO FIT WITHIN A PROFESSIONAL AND INTIMATE ATMOSPHERE.

THE NETWORKING OPPORTUNITIES AND ARTISTIC DISCOVERIES OPENED DOORS FOR FUTURE INTERNATIONAL COLLABORATIONS.

JOSÉ AVELINO | FMM SINES

GOALS FOR MMM2026

Increase women's participation across artistic, professional and operational roles.
Free concerts for local communities, encouraging wider participation from diverse backgrounds.

MMM IN NUMBERS

83

National & International Delegates

28

Countries Represented

117

Artist Applications

16

Official Showcases

186

Artists on Stage

65

Staff & Team

5

Professional Sessions

2500

Estimated Audience

35

Women Involved

ARTISTIC PROGRAMME

The Mozambique Music Meeting 2026 presented a curated and diverse artistic programme, featuring artists from Mozambique and South Africa and reflecting the richness and dynamism of the region's musical landscape.

ACROSS FIVE DAYS, MMM FEATURED 15 OFFICIAL SHOWCASE CONCERT, ALONGSIDE THE OPENING CEREMONY, CREATING MULTIPLE MOMENTS FOR ARTISTIC DISCOVERY AND AUDIENCE ENGAGEMENT.

The programme brought together both emerging and established artists, offering a wide spectrum of musical expressions - from contemporary interpretations of traditional forms to modern urban and experimental sounds. This diversity illustrates the depth, evolution and creative vitality of the Southern African music scene.

Each showcase was carefully designed to provide artists with a professional platform to present their work to both the public and an audience of international delegates. In doing so, MMM reinforces its role as a bridge between artistic expression and the global music industry.

BEYOND PERFORMANCE, THE PROGRAMME OFFERED DELEGATES A COMPREHENSIVE INSIGHT INTO THE CULTURAL AND CREATIVE LANDSCAPE OF THE REGION, POSITIONING MMM AS A KEY SPACE FOR DISCOVERY, EXCHANGE AND FUTURE COLLABORATION.

L8 Antique | SA

Photo by Coen Raats

OPENING CEREMONY

Companhia de Dança Gwaza | Moz

Ghorwane | Moz

OFFICIAL PROGRAMME

Radjha Ally | Moz

Matchume Zango | Moz

Brandon Aura | SA

DeHermes | Moz

Nomfusi | SA

AOPDH | Moz

A Outra Parte da História

António Marcos | Moz

Marta Pereira da Costa | Pt

Sibusile Xaba | SA

LayLizzy | Moz

L8 Antique | SA

Silke | Moz

Celeste Caramanna | Br

Cheny Wa Gune | Moz

Timbila Groove Band | Moz

IN 2026, MMM WELCOMED 83 INTERNATIONAL DELEGATES FROM 28 COUNTRIES, BRINGING TOGETHER A DIVERSE GROUP OF PROFESSIONALS INCLUDING FESTIVAL PROGRAMMERS, PRODUCERS, CULTURAL INSTITUTIONS, MEDIA REPRESENTATIVES AND MUSIC INDUSTRY ORGANISATIONS.

Their presence in Maputo created a unique environment for exchange, where artists and professionals could meet, share perspectives and explore opportunities for collaboration.

Throughout the festival, delegates engaged with the programme by attending showcase concerts, participating in professional sessions and taking part in networking activities designed to facilitate meaningful connections.

For artists, this interaction is a key component of MMM. The opportunity to present their work directly to international programmers and decision-makers creates real potential for touring, partnerships and long-term professional relationships.

For delegates, MMM offers access to a dynamic and evolving music scene, providing insight into new artistic voices and cultural contexts within Mozambique and the Southern African region.

By bringing together local talent and international industry professionals, MMM strengthens its position as a platform that supports artistic mobility, professional development and global cultural exchange.

NOT JUST A FESTIVAL THE WORLD OF MUSIC MEETS HERE

A DEFINING ELEMENT OF MMM IS ITS ROLE AS A MEETING POINT FOR THE INTERNATIONAL MUSIC INDUSTRY.

RADJHA ALLY | Moz



LAYLIZZY | Moz

“MMM IS A FANTASTIC MUSIC MARKET, AND I WOULD RECOMMEND ANYONE TO COME HERE.

PAUL DUHANY | AFRIVA OYE FESTIVAL

“AT MMM, THE BALANCE BETWEEN THE NEW AND THE OLDER GENERATION WAS OF GREAT IMPORTANCE AND RELEVANCE.

NICOLAS RIBALET | SUKIYAKI MEETS THE WORLD FESTIVAL



SILKE | Moz



**THIS IS WHERE DIVERSITY COMES TOGETHER - EACH BADGE CARRYING
A NAME, A STORY, AND A CONNECTION WAITING TO HAPPEN.**

MEET THE PROS



Photo by Coen Raats

Ana Lúcia Cruz - Mozambique
Centro Cultural Franco-Moçambicano

Antanas Gustys - Lithuania
VilniusJazz

Balazs Weyer - Hungary
Hangveto / Budapest Ritmo

Bob Van Heur - The Netherlands
Le Guess Who

Bogdan Benigar - Slovenia
Druga Godba

Brad Holmes - South Africa
Bassline

Carlos Bartilotti - Portugal
Festival Guitarra d'Alma

Carlos Seixas - Portugal
FMM Sines

Divya Bhatia - India
Jodhpur RIFF

Dominique Légitimus - France
Dominique Légitimus

Evaro de Abreu - Mozambique
16 Neto Cultural Space

Fernando Perdigão - South Africa
Atomic Studios / Next Music

Florence Boyer - Reunion Island
Artmayage

Frédéric Jean Camille - France
Fiesta de Suds

Giorgio Varas - Chile
WOMAD Chile

Gonçalo Frota - Portugal
Jornal O Público

Hein Lokin - The Netherlands
Afrika Festival

Isabel Macie - Mozambique
Centro Cultural Moçambique-China

Javier Jimenez - Spain
Festival Boreal

Jiggs Thorne - Eswatini
Bushfire

Joni Schwalbach - Mozambique
MMM / Ekaya Productions

Jonny Cohen - South Africa
Pathfinder Pan-Africa

José Avelino - Portugal
FMM Sines

José-Maria Queiros - Mozambique
Centro Cultural Franco-Moçambicano

Katarina Grbic - Spain
Festival Rizomes

Lance McCormack - South Africa
Flame Studios

Alexandre Le Perff - Reunion Island
Aleksand SAYA

Leticia Mirembe - Uganda
Bayimba International Festival of the Arts

Litho Tembe - Mozambique
Marrabenta / Litho Stage Design

Lorenz Herrmann - Tanzania
Sauti Za Busara

Mantwa Chinoamadi - South Africa
Standard Bank Joy of Jazz

Marcus Gora - Zimbabwe
Jacaranda Music Festival

Matt Swallow - Kenya
Beneath The Baobabs

Nicolas Claude Ribalet - France/Japan
Sukiyaki Meets the World Festival

Nicky Blumfeld - South Africa
Kaya 959

Nuno Sardinha - Portugal
RTP África

Oliver Belopeta - Macedonia
Skop Jazz Fest

Oscar Gutierrez - South Africa
Oscar G Photo

Patrick De Groote - Belgium
Sfinks / Zommer Van Antwerp

Pablo Lapidusas - Argentina
Pablo Lapidusas Music

Paul Duhaney - United Kingdom
Afriva Oye Festival

Paulo Chibanga - Mozambique
Khuzula: X-HUB / AzgoFestival / Modigi

Paulo David (Litho) - Mozambique
Marrabenta / Litho Stage Design

Pedro da Silva Pinto - Mozambique
Fundação Fernando Leite Couto

Perny Loick - Reunion Island
Artmayage

Phiona Atuhire - Uganda
Bayimba International Festival of the Arts

Renato Navesse - Mozambique
Afrolinkage Booking Agency

Robert Lokin - The Netherlands
Afrika Festival Hertme

Roland Pickl - Austria/Mozambique
Studio Bom Dia

Samossidino Iassiné - Mozambique
Afrolinkage Booking Agency

Saúl Presa - Spain
Partenope Producciones

Simone Barbosa - Brazil
Kontraluz

Solange Cesarovna - Cabo Verde
CLIP - Creators Learn Intellectual Property

Sphe Mbele - South Africa
The Music Imbizo

Stephane Krasniewski - France
Les Suds

Stephanie Schumman - Germany
Delicious Tunes

Tânia Monteiro - Portugal
Produtores Associados

Tiago Correia Paulo - Mozambique
A Cooperativa Musical

Unathi Memela - South Africa
Distrokid

Vítor Belho - Galicia/Spain
Festival MARÉ / Nordesía Produccions

Vusi Nkambule - Eswatini
Eswatini National Council of Arts and Culture

Xavier Belho - Galicia/Spain
Nordesia Produccions

Photo by Coen Raats

**“MMM FUNCTIONS
AS A STRATEGIC
SHOWCASE
THAT PROJECTS
MOZAMBICAN
TALENT INTO THE
INTERNATIONAL
MARKET AND
TRANSFORMS
CULTURAL
RICHNESS
INTO REAL
OPPORTUNITIES.**

CHENYWA GUNE | Moz

CARLOS SEIXAS | FMM SINES



ARGENTINA
AUSTRIA
BELGIUM
BRAZIL
CAPE VERDE
CHILE
ESWATINI
FRANCE
GERMANY
GUATEMALA
HUNGARY
INDIA
JAPAN
KENYA
LITHUANIA
MACEDONIA
MOZAMBIQUE
NETHERLANDS
PORTUGAL
RÉUNION
SLOVENIA
SOUTH AFRICA
SPAIN
TANZANIA
UGANDA
UNITED KINGDOM
ZIMBABWE

THE 2026 EDITION OF THE MOZAMBIQUE MUSIC MEETING BROUGHT TOGETHER 83 NATIONAL AND INTERNATIONAL DELEGATES FROM 28 COUNTRIES, REFLECTING THE GROWING GLOBAL INTEREST IN MOZAMBIKAN MUSIC AND THE ROLE OF MMM AS A PLATFORM FOR INTERNATIONAL EXCHANGE.

Photo by Oscar Gutierrez



“ I LEFT WITH A FEELING OF AN ABUNDANCE OF POSSIBILITIES FOR FUTURE PARTNERSHIPS AND COLLABORATIONS.

BALÁZS WEYER | HANGVETO / BUDAPEST RITMO

“ MMM IS CLEARLY GROWING AND CONSOLIDATING ITS PLACE WITHIN THE AFRICAN MUSIC SCENE.

CARLOS BARTILOTTI | GUITARRA D'ALMA FESTIVAL

IN ADDITION TO ITS ARTISTIC PROGRAMME, THE MOZAMBIQUE MUSIC MEETING OFFERS A PROFESSIONAL PLATFORM DESIGNED TO FOSTER KNOWLEDGE EXCHANGE, DIALOGUE AND COLLABORATION WITHIN THE MUSIC SECTOR.

The 2026 edition featured five professional sessions, including workshops, presentations and networking activities, bringing together artists and international delegates in a shared learning environment.

These sessions addressed topics related to artistic creation, professional development and the realities of the international music industry, offering participants practical insights and inspiration.

AMONG THE HIGHLIGHTS WERE SESSIONS LED BY INTERNATIONALLY RECOGNISED ARTISTS AND PROFESSIONALS, INCLUDING MIA COUTO AND JAQUES MORELENBAUM, AS WELL AS GUITARIST NELSON FARIA, WHOSE CONTRIBUTIONS ENRICHED THE PROGRAMME THROUGH THEIR EXPERIENCE AND ARTISTIC PERSPECTIVES.

By combining artistic presentation with professional development, MMM reinforces its role as a platform that supports both creative expression and the growth of the music sector.

A key component of the programme was the speed meeting session, which created a structured environment for direct, one-on-one interactions between artists and international delegates. This format enabled meaningful exchanges and opened the door to potential collaborations and professional opportunities.

Photo by Coen Raats



DEHERMES | Moz

Jaques Morenlenbaum

Mia Couto

“BRINGING GLOBAL INDUSTRY OPERATORS AND OPINION MAKERS TO MAPUTO WILL GENERATE SIGNIFICANT VALUE FOR THE CULTURAL SECTOR IN THE COUNTRY.”

THE 2026 EDITION OF THE MOZAMBIQUE MUSIC MEETING ACHIEVED STRONG VISIBILITY ACROSS NATIONAL AND INTERNATIONAL MEDIA, REFLECTING THE GROWING RELEVANCE OF THE PLATFORM WITHIN THE GLOBAL MUSIC ECOSYSTEM.



Coverage spanned print, digital, radio and television, with features, interviews and reports highlighting both the artistic programme and the professional dimension of MMM.

This media presence not only amplified the reach of the event beyond its physical audience, but also contributed to strengthening the positioning of MMM as a key platform for the promotion and internationalisation of Mozambican music.

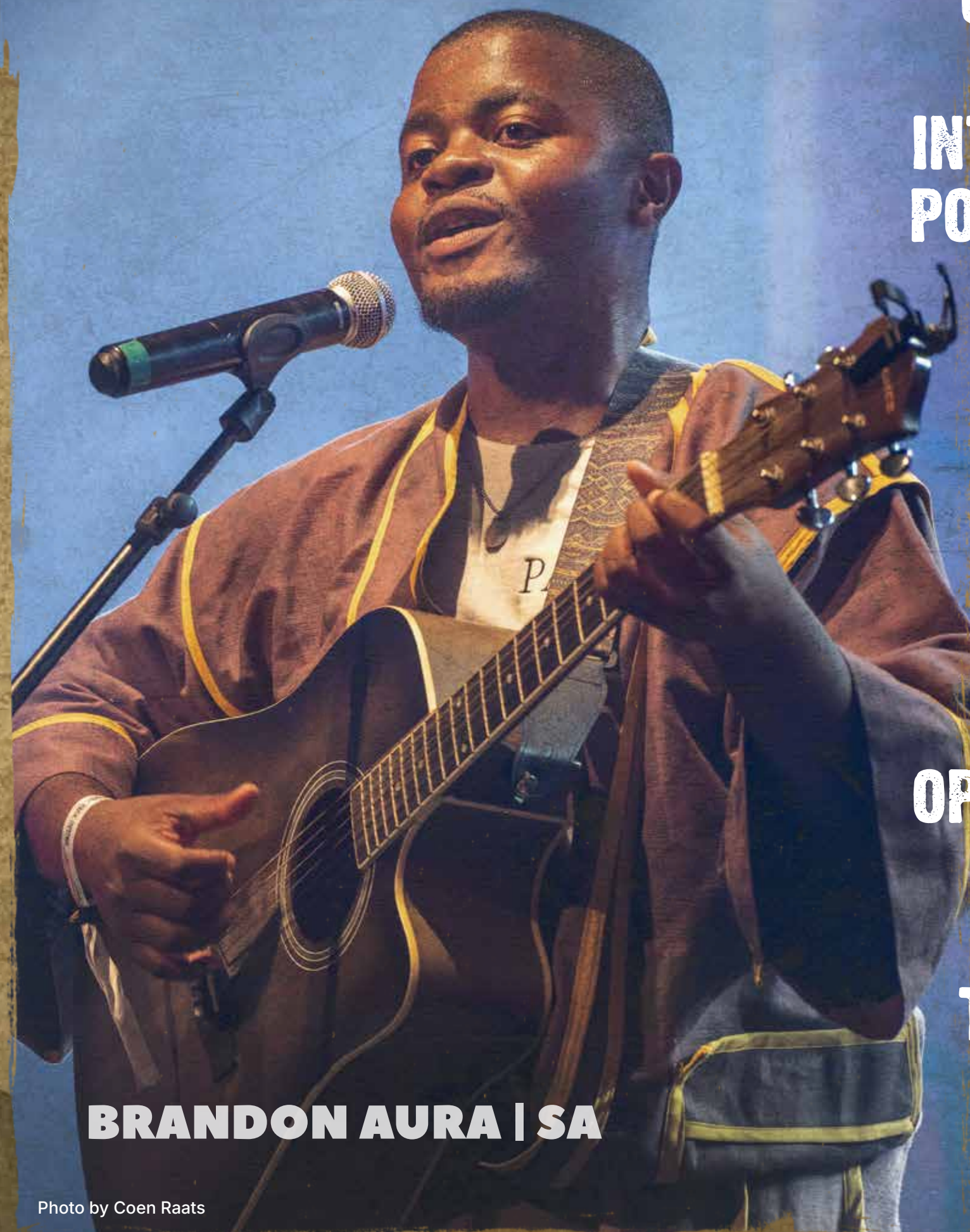
THE MOZAMBIQUE MUSIC MEETING IS BUILT THROUGH COLLABORATION, BRINGING TOGETHER A NETWORK OF INSTITUTIONS AND ORGANISATIONS THAT CONTRIBUTE TO THE DEVELOPMENT AND DELIVERY OF THE FESTIVAL.

In 2026, MMM worked with 16 institutional partners, including cultural organisations, international institutions and media partners, whose support was essential to the success of the event.

These partnerships play a key role in strengthening the festival's capacity to operate as a platform for artistic presentation, professional exchange and cultural dialogue.

In addition to institutional partnerships, MMM also collaborates with a range of technical and service partners, who contribute to the operational delivery of the event.

TOGETHER, THESE COLLABORATIONS ENABLE MMM TO CONNECT LOCAL INITIATIVES WITH INTERNATIONAL NETWORKS, FACILITATING THE CIRCULATION OF ARTISTS, IDEAS AND OPPORTUNITIES ACROSS BORDERS.



BRANDON AURA | SA

Photo by Coen Raats

“MMM CONTRIBUTES TO THE INTERNATIONAL POSITIONING OF MOZAMBIKAN MUSIC AND PLAYS A UNIQUE ROLE IN CREATING MARKET OPPORTUNITIES AND PROMOTING THE COUNTRY GLOBALLY.

RDP ÁFRICA

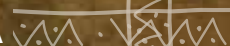


Photo by Oscar Gutierrez



Nélson Faria

“MMM IS ONE OF THE MOST IMPORTANT AND WELL-EXECUTED MUSIC INDUSTRY PLATFORMS ON THE AFRICAN CONTINENT.

BRAD HOLMES | BASSLINE



The Mozambique Music Meeting 2026 attracted a diverse and engaged audience over five days, bringing together music lovers, cultural practitioners and industry professionals.

Across concerts, talks and professional sessions, audiences contributed to a vibrant atmosphere of discovery, exchange and celebration. The strong public presence reflects the growing interest in contemporary music from Mozambique and the wider Southern African region.

The diversity of participants - from local communities to regional visitors and international delegates - reinforces MMM's role as a meeting point between cultures, scenes and markets.



“MMM IS A MEETING POINT
BETWEEN CULTURES,
SCENES AND MARKETS.”

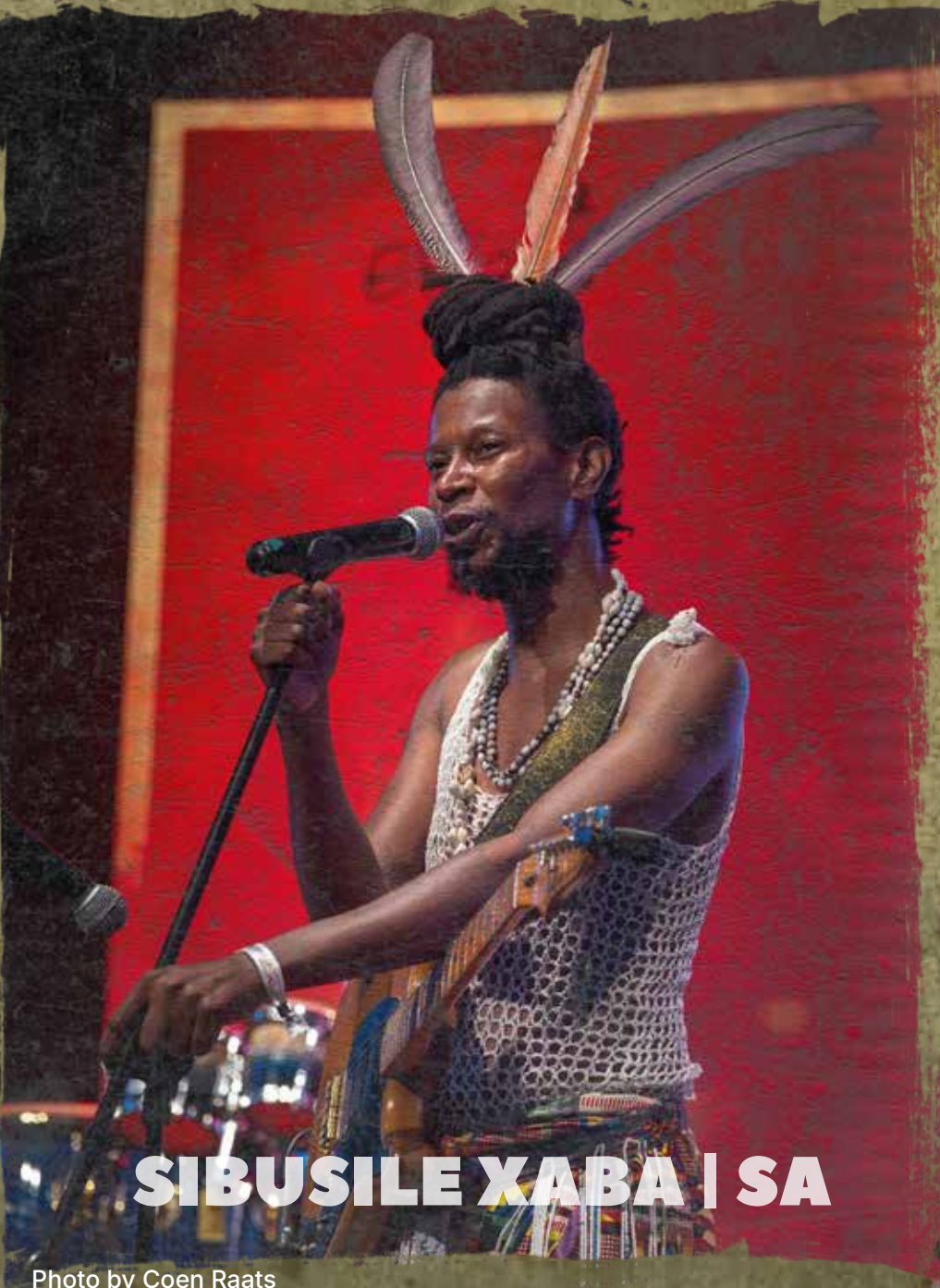
WHILE THE FULL IMPACT OF MUSIC MARKETS TYPICALLY UNFOLDS OVER MONTHS OR EVEN YEARS, MMM2026 HAS ALREADY GENERATED CONCRETE OUTCOMES, WITH SEVERAL ARTISTS SECURING INTERNATIONAL BOOKINGS DIRECTLY AS A RESULT OF THEIR PARTICIPATION.

MATCHUME ZANGO | Moz

Photo by Oscar Gutierrez

“THE REAL IMPACT BEGINS AFTER THE EVENT — MMM2026 HAS ALREADY SET IT IN MOTION.

JONI SCHWALBACH | EKAYA PRODUCTIONS



SIBUSILE XABA | SA

Photo by Coen Raats

MATCHUME ZANGO
booked for Macedonia (June 2026)
CHENY WA GUNE
booked for a multi-country European tour (Summer 2027)
RADHJA ALLY
booked for Bushfire Festival (May 2026)
GHORWANE
booked for Africa Oyé Festival (Liverpool) and Barbican (London) (June 2026)
ANTÓNIO MARCOS
booked for an Asian tour (Japan, China, South Korea) (2026/2027) and a multi-country European tour (Summer 2027)
SIBUSILE XABA
booked for a tour in Japan (2026)
NOMFUSI
booked for Joy of Jazz (Johannesburg, South Africa) (2026)
CELESTE CARAMANNA
booked for FMM Sines (Portugal) (July 2026)

THE TECHNICAL CREW OF THE MOZAMBIQUE MUSIC MEETING 2026 PLAYED A CENTRAL ROLE IN ENSURING THE QUALITY AND CONSISTENCY OF ALL PERFORMANCES AND ACTIVITIES ACROSS THE PROGRAMME.



Working in close coordination with production, the team was responsible for sound, lighting and stage operations, delivering professional technical conditions for both artists and audiences. From setup to live execution, their work ensured that each showcase met international standards while adapting to the specific requirements of each performance.

Through the collaboration between LITHO Stage Design and the MMM production team, the event achieved a coherent and high-quality technical environment across all venues. Their expertise and responsiveness were essential in supporting the artistic vision of the programme and creating a seamless experience for performers, delegates and the public.

“A HIGH-QUALITY TECHNICAL ENVIRONMENT SUPPORTING EVERY PERFORMANCE.”

PATRICK DE GROOTE | SFINKS / ZOMMER VAN ANTWERP



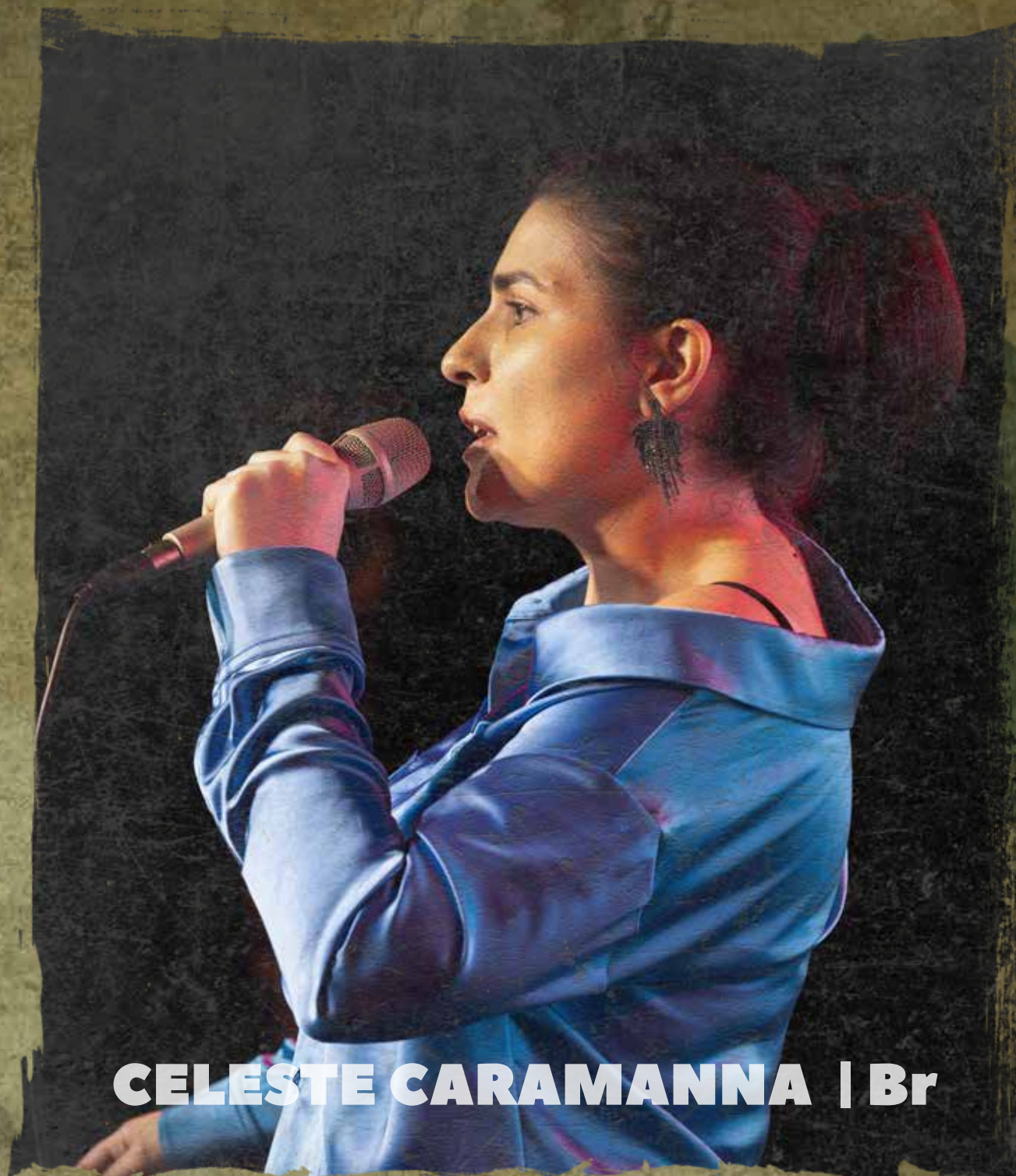
“MMM 2026 WAS A GAMECHANGER. THE NETWORKING OPPORTUNITIES LED TO COLLABORATIONS THAT WILL SHAPE THE NEXT CHAPTER OF OUR MUSIC INDUSTRY JOURNEY.

MANTWA CHINOAMADI | STANDARD BANK JOY OF JAZZ



MARTA PEREIRA DA COSTA | Pt

Photos by Coen Raats



CELESTE CARAMANNA | Br

“THESE KINDS OF PLATFORMS ARE CRITICAL FOR THE GROWTH OF THE AFRICAN MUSIC ECOSYSTEM AND HUGELY IMPORTANT FOR MOZAMBIQUE’S DEVELOPMENT.

LANCE MCCORMACK | FLAME STUDIOS



NOMFUSI | SA

FOLLOWING THE STRONG IMPACT OF THE 2026 EDITION, THE MOZAMBIQUE MUSIC MEETING CONTINUES TO GROW AS A PLATFORM FOR ARTISTIC DISCOVERY, PROFESSIONAL EXCHANGE AND INTERNATIONAL COLLABORATION.

The next edition of MMM aims to expand its reach, deepen its programme and strengthen its role within the regional and global music ecosystem.

KEY PRIORITIES FOR MMM2027 INCLUDE:

- **EXPANDING THE INTERNATIONAL DELEGATE NETWORK**
- **INCREASING OPPORTUNITIES FOR ARTISTS TO ACCESS GLOBAL MARKETS**
- **STRENGTHENING THE PROFESSIONAL PROGRAMME AND MENTORING ACTIVITIES**
- **ENHANCING PRODUCTION CAPACITY AND AUDIENCE REACH**
- **DEVELOPING NEW PARTNERSHIPS AND REINFORCING EXISTING COLLABORATIONS**

Building on the connections and outcomes generated in 2026, MMM will continue to support the circulation of Mozambican music and contribute to the development of the wider cultural sector.

“FOR THE FIRST TIME, OUR FESTIVAL WILL FEATURE AN ARTIST FROM MOZAMBIQUE - A DIRECT RESULT OF MMM.

 **OLIVER BELOPETA | SKOPJE JAZZ FESTIVAL / OFFEST**

Photo by Coen Raats



The Mozambique Music Meeting is the result of a collective effort. It exists through the energy of artists, the engagement of delegates, the commitment of partners and the support of sponsors who believe in the power of music to connect people and create opportunity.

THE 2026 EDITION REAFFIRMED THE IMPORTANCE OF CREATING SPACES WHERE CULTURES MEET, IDEAS ARE EXCHANGED AND NEW PATHS CAN EMERGE.

As MMM continues to grow, it remains rooted in its purpose: to support artists, to build bridges and to share the richness of Mozambican music with the world.

THE MOZAMBIQUE MUSIC MEETING 2026 WAS MADE POSSIBLE THROUGH THE COLLECTIVE EFFORT AND COMMITMENT OF A WIDE NETWORK OF INDIVIDUALS AND ORGANISATIONS.

We extend our sincere gratitude to all the artists who shared their work, the delegates who travelled from across the world to participate, and the partners and sponsors whose support made this edition possible.

We would also like to recognise the dedication of the production team, technical crews, service providers and volunteers, whose work behind the scenes ensured the successful delivery of the event.

**SPECIAL THANKS TO OUR INSTITUTIONAL
AND CULTURAL PARTNERS FOR THEIR
CONTINUED TRUST AND COLLABORATION,
AND TO ALL THOSE WHO CONTRIBUTED,
DIRECTLY OR INDIRECTLY, TO MAKING
MMM2026 A REALITY.**

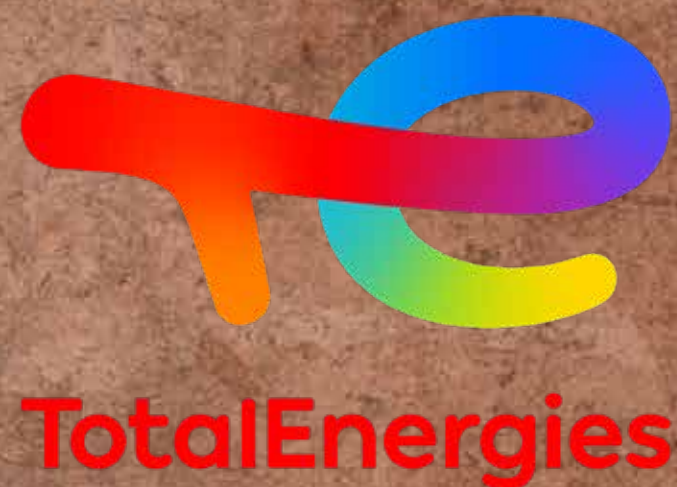


TIMBILA GROOVE BAND | Moz

Photo by Coen Raats

THE MOZAMBIQUE MUSIC MEETING IS MADE POSSIBLE THROUGH THE SUPPORT OF ORGANISATIONS THAT RECOGNISE THE VALUE OF CULTURE AS A DRIVER OF CONNECTION, CREATIVITY AND OPPORTUNITY.

MAIN SPONSOR



THE 2026 EDITION OF MMM WAS SUPPORTED BY A GROUP OF COMMITTED SPONSORS WHOSE CONTRIBUTION WAS ESSENTIAL TO THE REALISATION OF THE FESTIVAL AND ITS PROGRAMME.

Through their support, MMM is able to provide a platform for artists, facilitate international exchange and contribute to the development of the music sector in Mozambique. Their continued support reflects a shared commitment to strengthening cultural initiatives and expanding opportunities for artistic expression and international collaboration.

SPONSORS





Photo by Coen Raats

DIRECTION

Joni Schwalbach
Founder & Director

ARTISTIC DIRECTION

Joni Schwalbach

EXECUTIVE PRODUCTION

Ekaya Productions

PRODUCTION TEAM

Production

Joni Schwalbach

Co-Production

Litho Sithoe

Production Coordinator

António Prista & Yuss

Production Assistant

Hélder Poxes

Stage Management

Ekaya Productions

Litho Stage Design

Artist Coordination & Liaison

Ivo Maia

TECHNICAL PRODUCTION

LITHO Stage Design
Technical & Production Partner

Technical Director

Paulo Borges

Sound Engineers

Eurio Machava

Geraldo Nunes

Faruque Sousa

Filipe Mondlane

Paulo Borges

Azarias Bila

Malima

Lighting Designers

Mario Nhamcude

Litho Sithoe

Stage Technicians

Edrice

Veno Sithoe

Lopes

Vasco Esperança

Visuais & LED

Litho Sithoe

dj Wireless

MMM TEAM

Orlando Manhique
Marcelo

Vídeo & Live Feed

Paulo Zandamela

Simon Sithoe

Gustavo Langa

Joaquim

COMMUNICATION & MEDIA

Design & Communication

Miguel Rego/MadMike

Press Relations

Amosse Mucavele

Social Media

Ekaya Productions

Photo & Video

SJZ Creative Studio

DELEGATES & INDUSTRY PROGRAMME

Coordination

Joni Schwalbach

Accreditation & Guest Management

Jaqueline Custódio

LOGISTICS

Transport Coordination

Jaqueline Custódio

Transport Assistant

CFAO Mobility

Toyota Moçambique

Accommodation Coordination

Ekaya Productions

Jaqueline Custódio

PARTNERSHIPS & SPONSORSHIP

Partnership Coordination

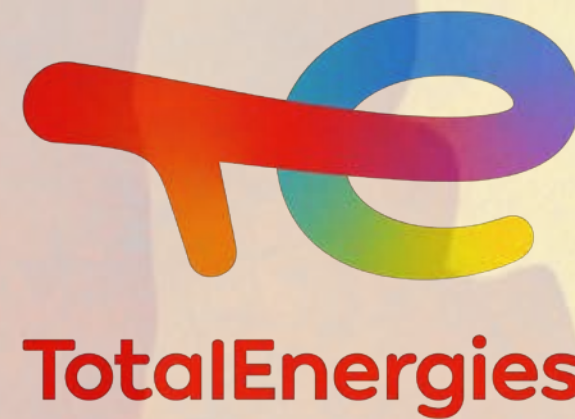
Joni Schwalbach

VENUE & CO-PRODUCTION

Centro Cultural Franco-Moçambicano

VOLUNTEERS

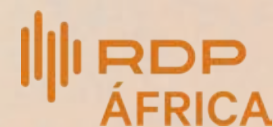
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